

*mednarodni plener likovne umetnosti in oblikovanja*  
*international plain-air of fine arts & design*

# Vajkard

**Rakov Škocjan, Slovenija**  
**25. julij - 5. avgust 2011**  
**25<sup>th</sup> July - 5<sup>th</sup> August 2011**



## *izvajalec*

Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje, Oddelka za oblikovanje Vizualnih komunikacij v sodelovanju s Kulturnim Društvom RAK, Rakek

## *Naslov projekta*

4. mednarodni plener likovne umetnosti in oblikovanja Vajkard

## *Lokacija*

Rakov Škocjan

## *Partnerji*

Akademija za likovno umetnost in oblikovanje (ALUO), Ljubljana, Slovenija  
Academy of Fine Arts of Lecce, Italija  
University of Art and Design Cluj-Napoca, Romunija

## *Sodelujoči:*

do 40 profesorjev in študentov skupaj

## *Trajanje*

25. Julij do 5. avgust 2011

Pomembno!

Na lokaciji vas pričakujemo v ponedeljek 25. julija do najkasneje 15. ure. Udeležba je možna samo za celo obdobje delavnice.

## *Sinopsis projekta*

Vsebinsko se projekt Vajkard nanaša na raziskovanje in ustvarjanje v duhu poli-histora Janeza Vajkarda Valvasorja. Pomemben del delavnice je raziskovanje naravnih, kulturoloških in pa likovnih vrednot okolja, hkrati pa razvijanje avtorstva in individualnega konceptualizma.

Delavnica bo letos potekala že četrtyč.

Glavni cilj projekta, je povezati različne profile ljudi (znanstvenike in umetnike, profesionalce in študente) v skupnost, kjer ljudje bivajo in delajo skupaj, seveda s spoštovanjem do specifičnih znanj posameznikov in pa toleranco do različnosti v narodnosti, prepričanju in osebnosti. Na delavnici vsak deli svoje znanje in izkušnje z drugimi v naravnem odprtem habitatu. Zaradi naravnega neokrnjenega okolja smo opazili, da se ljudje sprostijo in začnejo razmišljati na drugačen način (oddaljen od vsakodnevnega urbanega). Mnogi se preizkusijo v tehnikah, ki jih prej niso niti poznali. Posebna pozornost je namenjena procesu dela in delovanju skupnosti na različnih ravneh, od prižiganja ognjišča, do analiziranja in ilustracije žuželke. Rezultati dvotedenskega procesa bodo, kot vsako leto, razstavljeni na gradu Snežnik z intermedialno razstavo umetniških del (risb, slik, kipov, grafike, poezije, fotografije, videa, medmrežnih projektov).

## *Tema in okvirno dogajanje*

Letošnja tema delavnice je „integracija kaosa v družbo skozi kreativne oči“ - povezali bomo znanost z umetnostjo. S to temo želimo v omejenem času definirati nove možnosti za udeležence, za globlje razumevanje odnosa med Kaosom kot ustvarjalnim virom in naravo kot poljem raziskave, z namenom ustvarjanja trajnostnejšega sveta. Odvijalo se bo 5 intenzivnih večernih predavanj gostov iz različnih sfer znanosti in umetnosti, usmerjenih k spodbujanju avtorjev k razvijanju osebnih kreativnih rešitevna podlagi njihovega dejanskega dožemanja kaosa iz različnih perspektiv (matematične, filozofske in sociološke). Mentorji in študentje si bodo delili celostne prakse skozi proces umetniškega ustvarjanja.

Letošnja novost - inovativnost v pristopu je „Agora“. Prostor sredi kampa, kjer lahko vsak udeleženec izrazi svoje mnenje. Tako poudarjamo enakovrednost in pomembnost posameznika. Vsako mnenje šteje. Z „Agoro“ bomo spodbudili medsebojni dialog ter utrdili vezi med udeleženci. Kako združiti turizem z skrbjo za enkratno naravno okolje v regijskem parku?

Kako lahko kot posamezniki in skupnost pripomoremo k promociji naravne in kulturne dediščine na vztrajnostno naravnan in odgovoren način? To sta prvi dve vprašanji, ki jih bomo obravnavali v Agori.

Glede na osnovno idejo delavnice ki je pristop k delu, kot ga je uporabljal Janez Vajkard Valvasor, zgodovinar, raziskovalec in umetnik, tudi mi na podoben način raziskujemo okolje, ga interpretiramo na svoje kreativne načine in poudarjamo njegov pomen. Tako delavnica povezuje tradicijo in umetniško prakso.

## *Organiser*

University of Ljubljana, Academy of fine arts and design, Visual communication department in cooperation with KD RAK, Rakek

## *Name of the project*

4<sup>th</sup> international plain-air workshop of art and design, Vajkard

## *Location*

Rakov Škocjan

## *Partners*

Academy of fine arts and design (ALUO), Ljubljana, Slovenia  
Academy of Fine Arts of Lecce, Italy  
University of Art and Design Cluj-Napoca, Romania

## *Participants*

maximum 40 professors and students together

## *Duration*

25<sup>th</sup> July to 5<sup>th</sup> August 2011

Important!

We expect your presence in the camp in monday, July 25<sup>th</sup> till 3pm.

Participation is only possible for the whole period of workshop.

## *Sinopsis of the project*

The spirit of the project Vajkard can be described in the practice - a fieldwork on art and science - of the Slovenian poly-historic researcher Janez Vajkard Valvasor. Very important part of the workshop is exploring of natural, cultural and visual values of the environment, and at the same time nurturing authorship and individual conceptualism of each participant.

It is 4<sup>th</sup> edition of the workshop this year.

The main goal of the project is to connect different individualities (in this case scientists and artists, professionals and students) to community, where people stay together and work together with the respect for specific knowledges and tolerance to each other's nationality, belief and personalities. The workshop is about sharing knowledge and experience with each other in a plain-air habitat. Because of the natural and untouched environment, we have noticed that, people become relaxed and start to think and act in different ways than in usual urban spaces. They can test their skills in techniques they didn't know before. Special attention is put on the process of work and functioning together on different levels, from light the fire to draw an insect. The results of this two week process are exhibited in a beautiful castle in Snežnik with a multi media patterns of art work (drawing, painting, sculpture, prints, poetry, photography, video, web).

## *Topic and happening*

The topic of this 4<sup>th</sup> edition of Vajkard workshop is "integration of Chaos into society through creative eye". We want to define, in a limited time, new opportunities for the participants to get a deeper awareness on the relations between chaos as a creative source and nature as a field of research for a more sustainable world.

There will be 5 intensive evening lecture held by guests from different spheres of art and sciences oriented to allow the participants to recombine in a personal and creative way the actual understanding of chaos from different angles (mathematical, philosophical and sociological). Mentors and students will share an holistic practice on the process of artistic creation.

This year's new goal is to establish Agora, a place in the middle of the camp, where everybody has the right to put his opinion to public, a different approach, which will help us to establish equality, importance and power to express, among everyone.

How to unify tourism and care for a unique natural environment in the near surroundings of regional park?

What can we do as individuals and community to promote natural and cultural heritage in a sustainable and responsible way?

This are the first two question of the new Agora.

According to basic idea of the workshop, which is the approach to work, that was used by Janez Vajkard Valvasor, we try to explore our habitat, interpret it in our creative ways, and with this we want to give it a meaning. Through this point of view the workshop connects the tradition with new artistic practice.

## Kontekst

Na delavnici se ljudje iz različnih družbenih, narodnih in nenazadnje geografsko specifičnih okolij združijo pod eno streho narejeno iz krošenj dreves. Sredi gozda, praktično brez elektrike in tehnologije. Ta ravno pravšnja oddaljenost od urbanega okolja" pripomore k močni povezavi udeležencev. Vsakdo se ima priložnost naučiti tehnik ilustracije, litografije, slikanja, lončarstva, fotografije, in veliko drugih. Vzodbujamo eksperimentiranje z naravnimi materiali in tako, ne samo z motivi, povezujemo umetnost z naravo. Vsak večer pa se zberemo ob ognju, kjer se pogovarjamo o predavanju ki smo ga poslušali ta večer.

Z razstavo ob zaključku delavnice predstavimo te ideje javnosti, povprečno si jo ogleda okrog 3000 posameznikov na leto. Postavimo jo na gradu Snežnik, ki je eden najlepših muzejskih gradov v Sloveniji.

Ker je bilo do sedaj poleg Slovenije na delavnici zastopanih kar nekaj evropskih držav( Italija, Madžarska, Hrvaška, Romunija, Belgija, Finska, Francija), se Mednarodni plener šteje med večje interkulturalne projekte v regiji.

## Kaj boste potrebovali

vsaka oprema:

- šotor (lahko ga delite s kom v skupini, prostora je za cca 20 šotorov, mentorji bodo nastanjeni v prvem nadstropju kočice)
- osebna garderoba
- pohodniški čevlji
- kakšen poseben material. če ga potrebujete
- skicirka
- svinčniki ali druga pisala
- dežni plašč
- glasbilo (če ga igrate, lahko tudi več)
- osebni dokument
- kartico zdravstvenega zavarovanja
- in veliko dobre volje

## Materiali, ki bodo na razpolago:

- platna
- papir (risarski in grafični)
- akril
- čopiči
- glina
- les za rezbarjenje in lesorez (hruška)
- noži za lesorez
- veliko naravnega kamna in ostalih materialov
- dleta

V primeru kakršnih drugih želja po materialih, se bomo potrudili, da jih priskrbimo.

## Udeležba

Letos bo udeležba možna le za celoten termin.

Donatorska sredstva zbiramo na TRR: 02026-0253386947 s pripisom "Za plener Vajkard".

KD RAK RAKEK  
Trg padlih borcev 2  
1381 RAKEK

Dobrodošla so tudi materialna sponzorstva.  
Za dodatne informacije vas prosimo, da pokličete na telefonsko številko 031 418 626 (Martin Petrič)

## Prijave

Prijave sprejemamo do 20. Julija 2011 na e-naslov: martin.petric@gmail.com  
Število mest je omejeno na 40.  
V primeru previsokega števila prijav, bomo primorani napraviti selekcijo.

## Context:

Vajkard workshop tries to join participants from different social, national and geographically specific environments, under the same roof made of trees, just the right distance from the civilization. This distance allows us to connect more intensively.

Each one has an opportunity to learn different techniques of artistic expression, such as illustration, lithography, painting, pottery, photography, sculpture and many more. We encourage people to make experiments with natural materials in their work, that's how we connect art to nature, not only by motif.

With the exhibition at the end of Vajkard plain-air we represent the ideas to the public, the exhibition is seen by average three thousand viewers per year. We settle it in a castle Snežnik, which is one of the most beautiful Slovenian castle-museums.

Because we have had participants from quite a few European countries along with our home country Slovenia (Italy, Hungary, Croatia, Romania, Belgium, Finland, France), the workshop is considered one of the biggest inter-cultural projects in our region.

## What will you need

all equipment:

- camping tend (can be shared with someone in group, there is space for approx. 20 tents, professors will live in a 1st floor of a cottage)
- personal wardrobe
- walking shoes
- some special materials if needed
- sketchbook
- pencils or other writing tools
- raincoat
- some musical instrument (if you play one)
- an insurance card for European union (check the insurance policy of your health institutions)
- passport or ID, VISA if needed
- and a lot of good cheer ;)

## Materials that will be available:

- canvass
- paper (drawing and printing)
- acrylic colours
- brushes
- clay
- wood for carving and woodcuts (pear tree)
- carving knives
- a lot of natural stone and other materials
- chisel

In case you have any wishes of other materials, we will try to manage it for you.

## Participation

This years participation will be possible only for the whole period.

We raise Sponsorships on at account: 02026-0253386947 with note "For plain-air Vajkard"

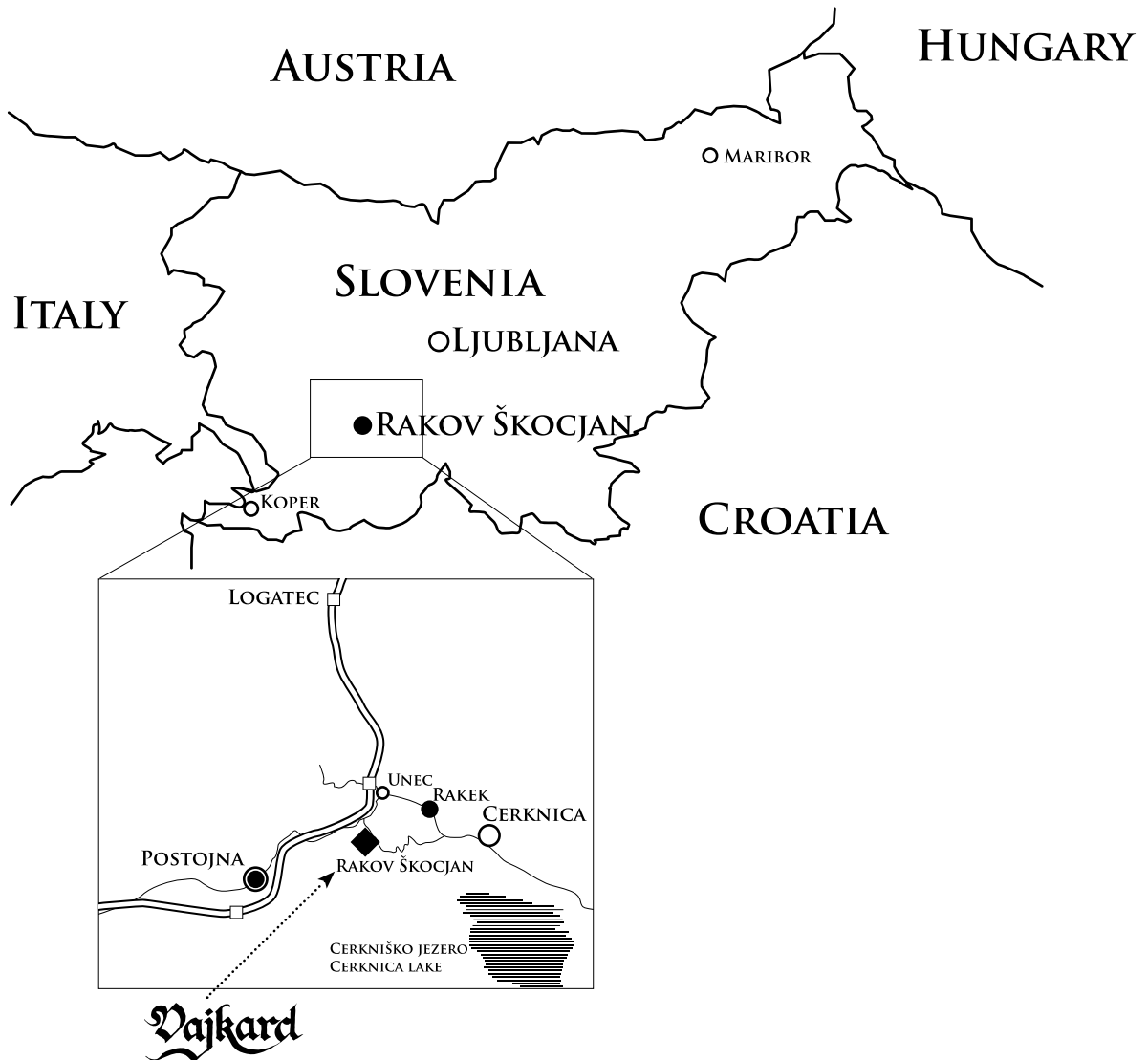
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Trg padlih borcev 2  
1381 RAKEK

All material sponsorships are also welcome.  
For additional information please contact us.  
Mobile nr.: +386 31 418 626 (Martin Petrič)

## Applications

We collect applications until July 20<sup>th</sup> 2011 on email: martin.petric@gmail.com  
There is only 40 persons capacity in the workshop.  
In case of exceeded number of application, we will have to make selection of participants.

Kako do nas | How to reach us



### *Z vlakom*

- 1 ura vožnje iz Ljubljane do Rakeka (smer Koper), pokličite nas in pridemo vas iskat z avtom.
- približno enak čas vožnje iz Trsta proti Ljubljani, sledi istemu sistemu kot zgoraj.

### *Z avtobusom*

- 40 minut vožnje iz Ljubljane v smeri Cerknice, do Rakeka- naprej glej zgoraj
- 40 minut vožnje iz Trsta do Postojne, kjer vas tudi lahko poberemo.

### *Z avtom*

- glej karto zgoraj, če se ne znajdeš poglej na internet ali pa nas pokliči za dodatne informacije.

Kontakt:

Martin Petrič  
031 418 626

### *By train*

- 1 hour ride from Ljubljana to Rakek (direction Trieste), than call us, we'll pick you up by car.
- approx. same time from Trieste and follow the same sistem as above.

### *By bus*

- . 40 minutes ride from Ljubljana to Rakek, than the same sistem as above
- . 40 minutes ride from Trieste to Postojna, than you can call, we can pick you up.

### *By car*

- look at the map above, if you can't really understand, try to search it on the map somewhere on the internet or call us for additional information.

Contact:

Martin Petrič  
00386 31 418 626