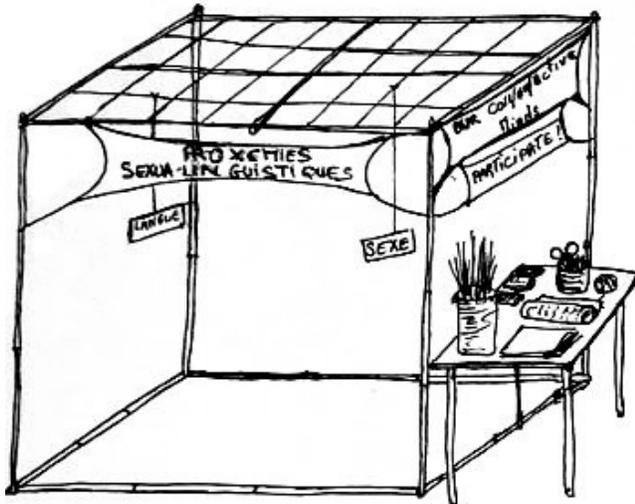


Our Coll/nn/ective Minds : « Proxémies sexua-linguistiques »

Montréal, October 2009, *Turn On*,
Artivistic 09

*Bamboo, paper, drape, plasticine, pen,
rope, wooden sticks*



« Proxémie sexua-linguistiques » was the first installation of Our coll/nn/ective minds. Inspired by wiki socio-cognitive structures, the Glass Plate Game, Mind Maps, and Open Space, this game/theory-reflection/art piece, is at the crossroads between cognition theory and research-creation.

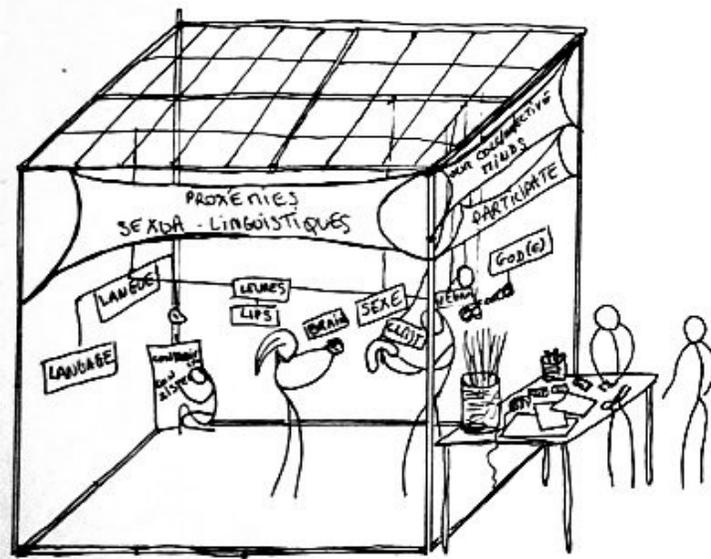
As the theme of Artivistic 2009 was *Turn On*, people were asked to think, wrote, draw, sculpte and play with Sex and Tongue/Language as a starting point.



Every thing in between and all around these concepts became a playground and a possibility of expresion and discussion.

The participants had to experiment with collective and discursive thinking within a low tech, live, three dimensional artefact and through the two days of the festival.

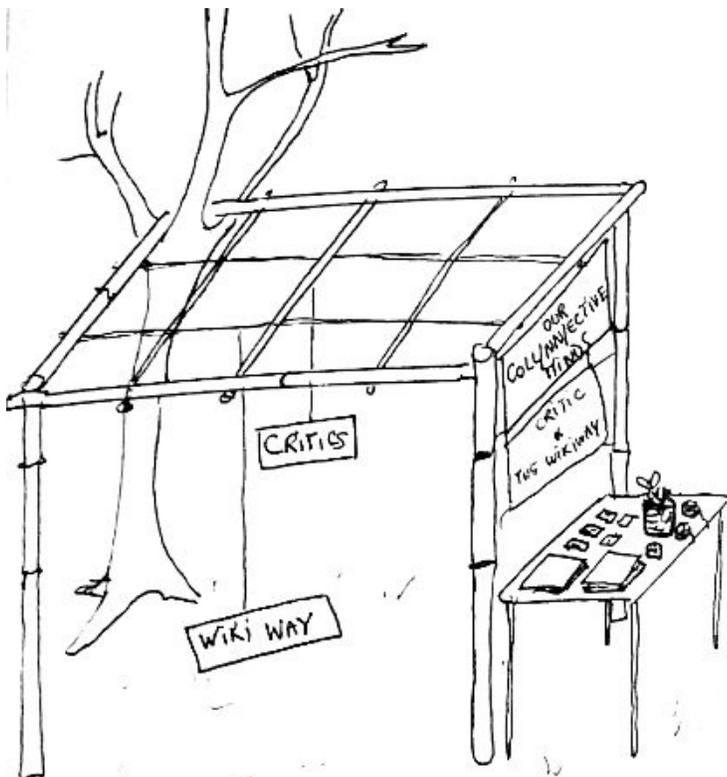
This participative installation act as an invitation for the participants to express, represent, play with, and discuss concepts and relations between them.



Our Coll/nn/ective Minds : « Critics and the wikiway »

Bangalore, January 2010, Wikiwars,
Critical Point of View

*Bamboo, paper, plasticine, pen, rope,
wooden sticks, sugar cane*



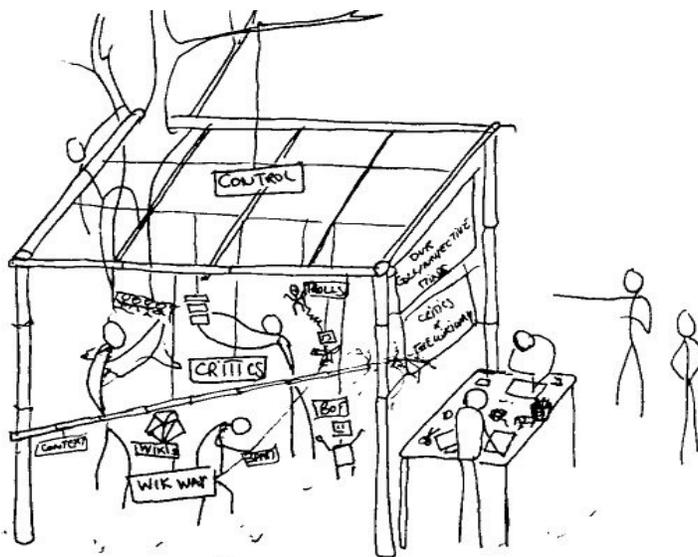
What is this cube of bamboo doing in the garden, the hall through which the participants pass in their way in and out of the auditorium to the conference WikiWars, Critical Point of View?

What are pieces of yellow and orange thick paper flowing in the wind?

What are the messages there, what is the purpose, the engagement, the vision?

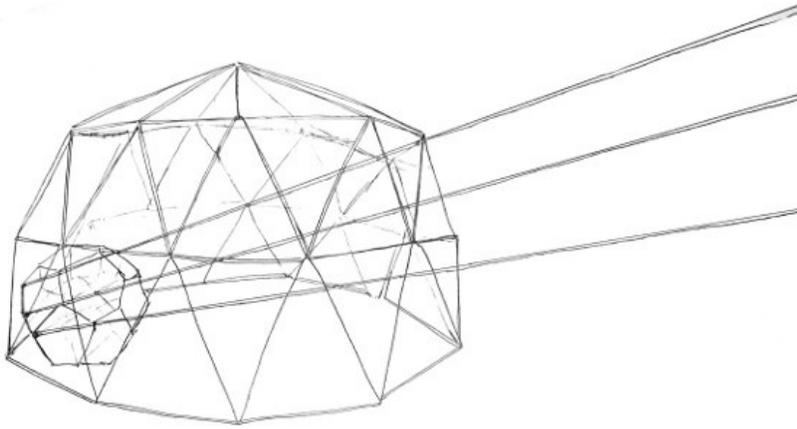


Bringing “Our Coll/nn/ective Mind: Critics & the WikiWay” to the WikiWars conference was a way to raise many issues related to wikis, to collaboration, to creativity.



As the installation was situated outside, some participants brought some outside material such as sugar cane. It was also a way to represent the Harvest festival happening in Bangalore that week and the (lack) of relation between the universal online encyclopedia and those kind of local meaning

Rut Jesus and myself, both phd students of the wikiway, wanted to engage the research community to question the particularities of wikis and interact with other participants about those concepts and how they relate to each other.



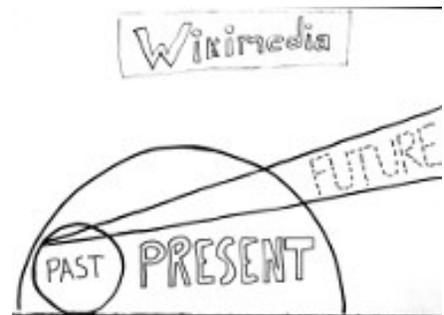
Our Coll/nn/ective Minds : « Past, present and futur of wikimania. »

Gdansk, June 2010 Wikimania 2010

*Plastic tube, duct tape, paper,
plasticine, pen, rope, wooden sticks*

The 4rd edition of Our Coll/nn/ective Minds happened just after the WikiSymposium, at Wikimania2010

We wanted to bring the participants to discuss the past, future and present of wikimania in a structure divided into three spaces.



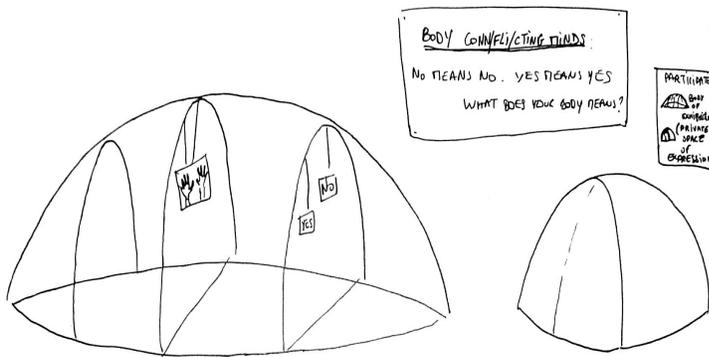
A sphere representing the past, allowing the participants to look upon it, a semi dome, representing the present and surrounding us and the participants, and ropes coming from the past toward the future, representing where we are leading at.

The building of the structure required the intensive collaboration of some of the participants.

It resulted into a beautiful dome situated under the Gdansk Philharmonic Orchestra entrance.

Discussions and contributions happened during the three days of the conference until the sun of this terrible summer started to make the duct tape (at the junctions) melt.





Body Conn/flic/ting Minds No means no. Yes means yes. What does your body mean?

*Plastic tube, rope, tent, paper,
plasticine, brush, paint, pen, rope*

Body Conn/flic/ting Minds derives from Our Coll/nn/ected Minds but it has been transformed in order to explore the potential connections and conflicts that lie between voice and body language in intimate relations as well as public and private spaces of expression.

In "Body Conn/fli/cting Minds", the participants will be asked to reflect upon the misunderstandings and complicities, consensus and violation which emerge when communication is torn between body and voice.

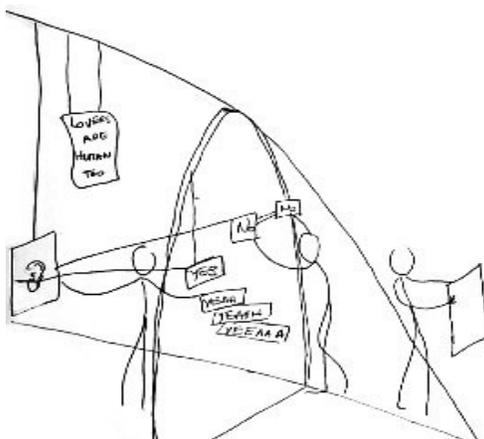
How do bodies (dis)connect with minds, how do we communicate with or misunderstand each other when language becomes embodied, when the body is said to be talking, when we guess what the other mean, when we don't speak but only move in silence ?

Body Conn/fli/cting Minds" will consist in two spaces:



An oblong open structure, visible and usable from the outside, whose walls will constitute a collective space of exhibition to hang and connect written, painted and modeled concepts about the subject.

A spheric intimate space that could eventually be closed for private forms of expression. It will be furnished with a few cushions and equipped with material (paint, pens, brushes, plasticine, paper and rope).



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OurColl/nn/ective Minds

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Body Conn/fli/cting Minds

February 2011